

**JENNY BRANDT**

DOB: 23 October 1974

Height: 1.63 m

Hair: Light brown

Eyes: Hazel

Languages: English, Afrikaans

Accents: American, British

**QUALIFICATIONS:**The Waterfront Theatre School Three year diploma in performing arts 1999-2001

Bonnie Rodini Introductory course in acting – 6 weeks 2012

ACT Auditioning for film – 3 weeks 2012

UNISA Bachelor of Arts with distinction 2001 - 2007

**TV SERIES:**

Unexplained Files - Documentary Marta Posse Trilogy Creative Studio 2013

**ADVERTISEMENTS:**

AAIME Llama wman 2015

FNB Boardroom Lead Fox P 2 2015

Rewe Supermarket Featured Extra Silk Stalkings 2014

**DIRECTING:**

Caryl Churchill’s *‘Top Girls’* Masque theatre 2016

Beth Henley’s *‘Crimes of the Heart*’ Masque theatre 2015

**THEATRE:**

The Little Karoo (Pauline Smith’s) Solo performance Masque theatre 2017

Habeas Corpus (Alan Bennett’s) Connie Masque theatre 2016

Gaslight (Patrick Hamilton’s) Bella (lead role) Masque theatre 2015

The Hollow (Agatha Christie’s) Gerda Masque theatre 2014

Handful of friends(David Williamson’s) Wendy (lead role) Masque theatre 2013

Cyprienne (David Nicholson’s) Estelle Masque theatre 2013

The Odd Couple (Neil Simon’s) Florence (lead role) Masque theatre 2012

Hay Fever (Noel Coward’s) Jackie Masque theatre 2011

The haunted through lounge  Felicity/Crematia Masque theatre 2011

Macbeth (Shakespeare’s) Various characters Masque Theatre 2011

The Crucible (Arthur Miller’s) Anne Putnam Masque Theatre 2011

**SKILLS:**

Playing piano.

Tango dancing.

Drama teacher for 4 years at Sweet Valley Primary.

**HIGHLIGHTS:**

Nominated for Best Actress in 2012 by CATA (Cape Town Amateur Theatre Awards)